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A MYTHOLOGICAL VALENTINE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY THE LATE WM. H. BUSHNELL.

The sages of old said that Cupid was buried,
And many a requiem they sang o'er his grave;
And hosts gathered 'round in the sorrowful mourn-
ing,
The young and the lovely—the noble and brave,
Wild were the heart throes that he should have
perished.
And bitter the tear drops his tomb sprinkled o'er
That gone was the God, whom they most of all cher-
ished,
And love upon earth should be known never more.
But the son of fierce Mars and the radiant Venus
(Whose arrows were first shot in Eden's bright
bloom)
Was a conjurer ever, and I doubt not, between us,
'Twas many a shaft that he shot o'er his tomb;
For while the old sages, with infinite learning,
Strove to humbug the young, with their sad,
musty lore,
Sly Cupid was hid in the eyes that were burning,
And laughed at their wisdom, and called it a bore!
But not choosing their false tale to turn to derision,
To utterly scout it and prove them not wise,
He chose to keep silent their false decision,
And hide himself safely in beauty's bright eyes;
And she, the fair boy that was thought to have per-
ished,
At once took to her heart—as a mother might do—
And petted, caressed and joyfully cherished,
'Till she found out, alas! she had good cause to rue.
She gave him her long silken hair for new bow-
strings,
An' ruffled his shafts with her eyes' flashing fire;
She dyed him a cloak in the crimson of blushes,
And formed him of heart strings a musical lyre;
She allowed him to sleep in her billowy dimples,
On her lips burning coral to temper his dart,
To float on her song, till the boy woke from dream-
ing,
And, to test all his power, pierced her through the
heart.
Then, merrily laughing at all her sad sighing,
And pleased that he'd conquered the innocent
girl,
He perched himself on her shoulders, and thought to be try-
ing
On others—but found himself caught in a curl.
From the warmth of her cheek he found he could
part not,
From sweet kisses and red lips he never could
stray,
So the fair god was held by the still fairer goddess,
And slaves to each other they are to this day.
Then the wild, restless boy, of his grandfather Jupi-
ter,
Craved thunderbolts to scatter where'er he
should go,
But the wily old god told the boy he had better
Just stick to his weapons, the arrow and bow,
And, as from bright beauty he'd learned all his
power,
If he wanted revenge, why, clearly, that then
He must bask in her sunshine and rock in her
tresses,
And make all the havoc he could upon men.
So the boy learned the lesson, and well he has used
it,
And many the heart he has pierced through; the
elf
And the cunning young rascal is never contented
Until mankind is fettered in chains like himself;
Till Beauty is holding him fast in her keeping,
Till he dreams of soft tresses, and ever breathes
sighs,
While he thinks earth angels around him when
sleeping,
And his heaven is found in a pair of bright eyes.
Thus runs the story, but not Beauty and Cupid,
Alone gave thee power to rule upon earth,
For Orpheus with music, and Minerva with learn-
ing,
Were Godfather and Mother to thee at thy birth;
So deal thou, in mercy, with hearts that kneel to
thee,
Be gentle to those who have made thee their sun,
And heal as you best can the wounds of the many,
When the fates, at last, fetter thee fast unto one!
For Anteros still lives, alighted love the avenger,
And Jupiter yet can his bolts hurl afar,
Though from earth to the sky would but change
thy dominion
Should he like old Callist change thee to a star!
But remember that some time the bowstring of
Cupid
Will suddenly snap when too great is the strain,
And the arrow fly back, through the heart o'en of
Beauty,
And rankle there, ne'er to be plucked out again.

GARRICK'S FLAME.

A STORY OF PERSONATION.

WRITTEN FOR THE NEW YORK CLIPPER.
BY H. LLEW. WILLIAMS.

In the Spring of 1748 a strumpling, weazen faced
serving man entered the drawing rooms of Mr.
David Garrick. They were on the first floor of a
brick house on the west side of Southampton Street,
London (now a hotel), and presented a cosy look,
with old paneling, a number of white china statu-
ettes in the French style, thick carpets, Italian
tapestry, several old masters, and images of the
great actors.
Although only in his thirty-third year, he was a
celebrity, and, having bought out his half partner,
Lacy, he was hailed by the profession as the chief.
The sour faced valet was his Welsh attendant,
Thomas Apameger, who was bringing to the writ-
ing table in the back room a heap of correspond-
ence which alone would fill one with an idea of his
master's preponderance in the world of art, letters
and the drama.
Heaving a sigh in relief, as he dumped the tray-
full of letters on the desk, he growled:

"A pestion to them—I have got the fatigues with
the film flams and snippety snaps!"—slipping some
scented notes. "Will they ne'er ha' done badger-
ing Squire Davy of Drury Lane?" Then, eying the
silkboud and elaborately sealed missives scorn-
fully, he added:

"There be none of them plums but has pisen
along wi' em. I am plain Thomas, and would no be a
grand stage hero, as they call my master, if I could
not eat my oaten cake hearty like any ploughman."
Having drawn the curtains back, to allow the
light to enter, of a wan sun, and the air, not un-
pleasant, from Covent Garden Market, he busied
himself dusting the articles of vertu with a sordid
soul's miscomprehension of their beauty.

He could laugh at his own avarice, but he ceased
abruptly. A mean paper, scrawled by a wretched
pen, with blotches on the page as if tears had fallen
from the writer, touched his emotional heart. It
was from the daughter of poor old Macklin, out of
elbow and money. He regretted from habit, for a
moment, that he was a little given to prating his
ducat. Of course he could find some pretext for his
manager to pay the sufferer a trifle, as if the
theatre owed the author of "The Man of the World"
something. And, further, as he would give the Hon.
Fitzmabber the loan desired, his relative, the Duke of
Belchamber, should provide the woman with a shop
under the Piazza.

With amusement he read through a letter begin-

younger by half, "mighty pomp is made up of little
things. When your workday is over, and you enjoy
your leeky potato, a little richly flavored by
your miserly master, the grippall, the save much,
then—" Apameger kissed his hand with a sud-
den transport of gratitude. "Do not keep a monkey
to amuse you. Take in as boarder a wit of the past
generation. Flambeau is no longer rich in spirit,
but he is in purse. No more visitors!"

The man seemed embarrassed—fate in him—and
finally faltered that a lady had come so early.

"Well favored!" with the gallant tone in the mode.
"Ay, by nature," but he grimaced as if the favor
was not given by Garrick also. "She told me one of
those furrin names so hard to bear in mind and

at a recreation ground, expects she to trail twelve
yards of brocade on the planks where Pritchard and
Gibber tread—Pho! 'tis a young fool!"

In his impatience he rose and paced the room.

"Ay," said the servant, "an old one like me would
not think a road should be mown clear of brambles
for beginners. May happen she heard out there
that David Garrick found some prickles in his way."

He could not dispute that. He had taken the
town by storm, as "the young gentleman who will
essay Hamlet," yet some still sneered that he went
on the stage because "three quarts of vinegar" had
not sufficed to enrich him in the wine trade, and the
vinegar had soaked his core.

"Nay, your honor would help the lampooner out
of the kennel where I had cudgeled him," said Ap-
meager, and insinuatingly he added: "And so you
will receive the poor motherless girl!"

"Motherless?" It was a sure chord to touch, for
Garrick had the Frenchman's exaggerated love for
his mother, and had lost her when young. But he
held up his hand in negation.

"He won't see her," mumbled the man, vexed.
"But I am not the butcher to cut her up with such a
message, the more as she is below—waiting as she
is like to do for a space. Hang it!" as there came a
heavy knock at the street door. "That is Lord
Flambeau, whom he never refuses."

As he hurried down stairs, the master left the
room to proceed with his dressing to receive the
nobleman properly.

Lord Flambeau was a smirking, portly top, in
the costume latest in vogue, with gold-edged but-
tonholes, court sword and plumed hat. He could
speak as well as an elocutionist, but he had chosen
a kind of flap which made his speech sometimes
puzzling and excited for him an attention which its
trivial nature did not warrant.

As the collector of all the little-tattle of the coffee
houses, Garrick found him useful, and above all
would not have lost him on the morning after he
came out in a new character.

"Thou indolent sloth!" he languidly hailed the
manager, and plucked his coat. "Not yet in good
trim? Are you hammering at a new part?" With
some animation he inquired: "Tell us the new im-
personation, David? How runs the telling lines?"
and he mouthed some tag of a comedy.

"How comes that off? Like a snake's old skin—de-
lighting him, but dull. Ah, my lord, we shall see
you on the stage yet." He meant as soon as he had
thoroughly studied him, and could faithfully repre-
sent.

"Yes, in one of those parts that play themselves—
that would not overwork me." He sank on a divan.
"But just now festino and masquerade give me no
time for such triflings as studying Lear or Sir
Giles."

"Did you see me last night?" said the actor, to
cover his merriment at the choice of the dandy.
"Who would do otherwise if not your foremost
worshipper? One must endure such travail for
fashion," he yawned. "But I broke away to have
supper with congenial spirits and some dreamers
out of Plumer's alley."

"So devilish at your age?" and Garrick pretended
to frown. "My lord, you will burn for this!"
The old beau chuckled, and looked like the bronze
satyr behind his silly head.

"It is the law of compensation, Davy. To you the
gilt crown, the cavalcades, the countesses—to us
the opera, coterie and devilities. I like the pretty
working bees, and I should think that, tired of
dowagers and peereesses, you would bestow a glance
on the citizens who call you their sterling idol.
Look at Batta, the macebearer's daughter, Adella—
the completest little doll of a figure. Mr. Talbot
told me in confidence, at the mayor's banquet, that
your fourth act of Othello wrenched at her heart-
strings and burst those of her French stays. She
had to be carried out of her box into her chair to
Bedlam. You drove her crazy, Davy."

"What nonsense!"
"Oh, letting the city damsel pass, whom have you
chosen to replace Mistress Olive, going to Dublin?"
Garrick darted at him a sharp look of reproof,
which did not pierce the man of conceit; but he was
relieved by the return of his valet, who brought a
letter.

"A lady's," said Flambeau, sniffing. "I wager
that it is from the macebearer's distraught daugh-
ter—it is spicy—"

"It is plain business. You may hear it—'Sir, since
it is impossible to see you by your leave, and it is
but justice for you to give a professional hearing,
I shall prefer my claims to your respected consid-
eration at the earliest time. I am, meanwhile, your
dutiful Violette.'"

"An aspirant?"

"A stage struck dancer, whom I repulse, to avoid
the pain of direct refusal."

"Is she fair, Thomas?" cried the beau. "Is she
winsome? Pray, let me repulse her—gently. If it
were Adella, now—I will get you the latest from
her madhouse—"

But the doorway was filled up with a buxom girl,
in rustic apparel, carrying a portentous bundle
done up in cloth, as tailors send home clothes. This
red faced, thick lipped, stupid looking maid, taking
Flambeau from his richer attire—for the master,
stared at him, and faltered: "Servant, sir!" as she
dropped a curtsy.

Garrick had not noticed the intrusion in his re-
lief at the lord's departure, and did not heed the
latter's call that "His Jonathan left David with a
heavy heart."

Apameger kept his eyes on the girl, and was sur-
prised as she winked so meaningly, that the glance
of the black eyes enlightened him.

"Odsbodkins," he thought. "It is the giant of
Mistress Violette!"

"It is the servant girl from your costumer's," he
stammered, and, moved by the newcomer's im-
persative wave of the hand, he hastened out to con-
duct Lord Flambeau to the street.

After awhile the writing actor looked up, and
seeing the girl awe stricken by the statues, he
nodded to comfort her and bade her draw nigh.

"From worthy Mr. Shearwater's, eh?"

"Ay, I am Marget, your honor," said the girl, in a
full voice, "Marget Bloom; mine uncle be your
taylor, and I be his niece, he, he!"
Her boisterous laugh was the outcome of frank-
ness, and shook the window panes.

"He be a kind soul, sir, for he's tucked me in, un-



ETTA HAWKINS
ACTRESS

So absorbed was he in venting an ill temper,
which was just the burr on the fine metal of his
true disposition, that he did not at the first perceive
that his master, in a flowered dressing gown and
without powder on his hair, had come in to take his
morning place at the desk.

David Garrick, part French, part English, wonder-
fully comprised for the stage the good points of the
two races. Not tall, but lithe and active, he had
gestures so true and prompt that it was said that he
was "all right hand." His countenance was smooth
in home repose; a little uncouth, as if he could not
remove woolly the cosmetics of make up; with the
liveliest of eyes, which he possessed the power to
change to change color, or, at least, to alter much in
shade.

"Good morning, lad," he said to his old servant,
whom he tolerated for his honesty and devotion,
spite of his grumpiness.

He looked on the pile, and recognized familiar
features.

Here was the first of the usual budget to engage
his attention—the report of the box office; the house
took fifty pounds more when he played; the gross
sum read pleasantly in guineas, and he smiled, for,
like all men who had hard rubs at the outset, he
overvalued money in later life.

But the next letter, broad and tied with satin rib-
bon, turned his countenance as grim as the Welsh-
man's. It was a begging letter, differing no wise
from vulgar ones, except that the kinsman of a
noble wrote it, and wanted five hundred pounds.

"Half a cool thousand—how cool of the gentle-
man! have I met him even twice? But, then, his
man! is a marquis! I suppose I must oblige him,
and send him to the Antipodes, that it may be ver-
ified that Davy always makes his money go as far as
possible!"

"Honored Sir: The insignificant part of
Regaldi," for the peevish rivalries and ungenerous
envy tickled him more than they teased. He could
easily recall when he would have delighted in such
petty roles, for the cold shoulder compelled him to
begin as a star, so that, without genius, he would
have deplored his ignorance of the minor duties.

Smiling again—and his smile had witchery—he
beckoned Apameger with a sheet of paper which
came out of a wrapper daintily tied. He had a way
of "trying" verse on his man, as Mollere on his house-
keeper. What made the surly Welshman unbend
would me a doorknocker.

"How like you the swing of this, Thomas?" and
he read, with the somewhat ponderous diction due
to Johnson having been his tutor, at the age of
eighteen:

"Forever, Old Drury, thy annals will show
His fame on thy boards resting whiter than snow;
Ever green as thy curtain, his name broadly spread,
In the air itself hallowed where Garrick did tread."

He read delightedly, but Thomas only grumbled
that if he were king, and had no better poet laureate,
he should swing him into his own butt. He put the
eulogy aside in a pigeon hole, and, sure he should
not move this old-world duncie, he asked him what
callers had been.

"Mr. Palmer, sir, in his grey coat, turned—Mr.
Scribble, for his tragedy, returned—and Lord Flam-
beau's man. Master, I like not his master—"

"You do not like Flambeau?" queried the man-
ager, pretending amazement. "The wit of the last
reign—"

"He may be the bore of the present," replied
Thomas. "He is burnt out, your honor."

"Thomas," said the other, laying his hand pater-
nally on the speaker's shoulder, though he was
possible!"

turn the honest tongue to; but when I gagged at
that she smiled so sweetly, and said in a voice that
was a smile made vocal—"

"Gad's my life, Thomas, you are corrupted by my
company, you are poetical."

"She said, sir, meek as the wee bit flower itself,"
"Volite!"

"Violette?" repeated Garrick, with French pro-
nunciation, and annoyed.

Mlle. Violette was a dancer at Ranelagh Gar-
dens, who had come from abroad with a tale that
she was the foster child of Austrian nobles, and
had for a space bid fair to share the applause of the
gentry with the great actor. He disliked her from
that time, and was in his heart not sorry when she
left the gardens. But to his surprise, out of her re-
tirement, she addressed him, pleading that she had,
on seeing him, been fired with yearning to become
an actress. She continued her applications after
rebuffs, and he had never met with such a persistent
pest. In one of those cases was a dozen of her ap-
peals, in French and English, fervent, logical, tire-
less.

"To go on writing me!"

"Because you did not answer her letters," muttered
Apameger, who always took the other side out of
cantankerousness.

"And to call—"

"Because you did not see her at the first."

"But the impudence of the beggarly foreigner,"
said Garrick, feeling unreasonably warm. "To
want no less than a debut at Drury Lane. Public
favor must be won by patience and labor—and be
dashed to her!"

"Come, none call your courtier friends beggars
because they are favors of a king—and master is
king of these play folk."

"True enough, but because the minx has capered

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 180 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STAGE.

Daily's Theatre.

[CONTINUED.]

A preliminary season was inaugurated April 9 by John L. Stoddard with his art lectures.

There were acted during the season: "Passing Regiment," 24 times; "Mankind," 40; "The Squire," 65; "Our English Friends," 48; "She Would and She Would Not," 29; "20-80," 51.

Carrie Swain opened a brief season April 22 with "The Tomboy." The French Opera Troupe, with Theo and Maurice in "La Fille de Madame Angot," under Capouin's management, Theo took a benefit and last appearance in America May 22, when the programme was "La Mascotte" (first act), "Coches de Cois Belle" (third act), and, for the first time in America, the vaudeville, "Pompe D'Api." This closed the season.

The season of 1883-4 opened Aug. 23, with James Duff's company, in "Heart and Hand." In the organization were: J. H. Ryley, Geo. Sweet, H. W. Montgomery, Wallace MacCreary, J. Lee, Vincent Kent, J. Dunagan, Marie Condon, Rosa Cooke, Louise Paulin, Miss Parker, Miss Shandley and Miss Lukens. The regular season commenced Oct. 2, with "The Company," from the German of L'Arronde, by Daly. The company was: Ada Rehan, Mrs. Gilbert, May Fielding, Virginia Dreher, Helen Leyton, Lizzie Jeremey, Agnes Perring, John Gordon, Bill Brown, Margie Marshall, Louise Cress, May Irvin, Charles Fisher, James Lewis, John Drew, Chas. Clervo, Wm. Gilbert, York Stephens, Geo. Parks, C. Bainbridge, W. H. Thompson, John Stapleton, Henry Saleon, Wm. Collier and W. H. Beckman. "Girls and Boys" was acted for the first time in America, Dec. 5. Blon Fernandez and Kitty Peterson were in the cast. It was withdrawn Dec. 12, for "Seven Twenty Eight." "The Country Girl," David Garrick's comedy, altered from Wechery's "Country Wife," was acted Feb. 16, 1884, for the first time in New York since 1839.

"Red Letter Nights, or Catching a Cress," an adaptation from the German, by Mr. Daly, was an eccentric comedy, first acted March 12. The season closed April 19.

The theatre was closed 21, 22, 23, and a Summer season opened 24, with the first production in America of Strauss' comic opera, "A Night in Venice" by Duke O. Duff's Opera Co. The cast:

Duke of Urbino..... Walter Temple
Bartholomew Deland..... Augustus Brown
Stefano Barbaresco..... D. G. Longworth
Georgio Testaccio..... E. W. Williams
Petruchio..... J. H. Ryley
Constantino..... Maude Waldemar
Carmello W. H. Fitzgerald..... Marie Hunter
Vincentio..... Alex. M. Agreola..... Marie Haman
Raffaello..... Louise Lester..... W. Hampshire
There was a pigeon ballet, with Eugenia Cappellini as premier.

A charity matinee in aid of the Home of the Holy Family occurred May 26, when "20-80" was given. This closed the season.

Later opened a brief season Sept. 15, with "Mamzelle Nitouche."

Calisto..... H. R. Astor
Fernand..... Frederic Darrall
The Major..... J. H. Ryley
Loriot..... J. H. Ryley
Gustave..... Edgar F. Girard
First Soldier..... C. Harris
Second Soldier..... C. Harris
Director of Theatre..... George W. St. Clair
The Lady Superior..... Delia Ray
Lydia Blette..... Bertha Livingston
Joie Shepherd is the daughter of Mrs. Wm. J. Florence.

Mr. Daly, having made a European trip with his company, commenced the regular season Oct. 7 (its first performance on any stage) with the German play of "A Wooden Spoon," by Franz von Schonthan, a young author of Vienna, whose "Der Schwabenspiegel" furnished Mr. Daly with the material for "20-80." On this occasion Otis Skinner and Fred Bird made their first appearance at this theatre. Edith Kingdon made her New York debut acting Myra.

On Nov. 15, for the first time in America, Plinio's four act comedy, entitled "Lords and Commons," and cast as follows: Basil, Earl of Carvi, Otis Skinner; Lord Percy Lewis, Charles Leclerc; Sir George Farncomb, M. D. Frederick; Tom Jervoise, John Drew; Mr. Smeat, James Lewis. On Nov. 25, "Love on Crutches," Daly's adaptation of a German comedy by Stobitzer, was originally acted, and was played for the nineteenth and last time at the matinee of Feb. 7, 1885. The cast was:

Adeline Austin..... J. Bond
Roy Kowley..... Otis Skinner
Dr. Knapton..... Jas. Lewis
Miss Austin..... Ada Rehan
Dr. Knapton..... Wm. Gilbert
Eudora Quail..... Mrs. G. H. Gilbert
Margery Gwynn..... Edith Kingdon
Nelly Matson..... J. Bond
Torch of Nature..... by the Union Square Theatre Co. "20-80," by Daly & Co. the screen scene, from "The School for Scandal," by Wallack's Theatre Co. (Lewis Morrison as Charles Surface), and "The Private Secretary," by the Madison Square Theatre Co. was for the benefit of the Actors' Fund.

"The Recruiting Officer" was produced evening Feb. 7, and continued until March 23. This comedy had not been played in this city since March 24, 1843. Its first performance in America was at the first Nassau Street Theatre Sept. 13, 1750.

"She Would and She Would Not" was acted on Feb. 24 and 25. "The Country Girl" was revived matinee March 4. The one-act farce, "A Woman's Won't," preceded the comedy, "The Father in Law." The latter, the Husband, Mr. Skinner; the Man Servant, Mr. Gilbert; the Mother in Law, Mrs. Gilbert; the Wife, Miss Fielding; the Maid Servant, May Irvin. It was an adaptation from the German of "Der Vater im Hause" (the Father in the House), and although done on the road by Mr. Daly's Co., had never been played here. Under the title of "Dien Merel Le Couvert Est Mis," it had long been a favorite French farce.

On March 4 (evening), first performance on any stage was given of Mr. Daly's adaptation from the German of Franz von Schonthan, entitled "A Night Off, or a Page from Balzac." A special matinee, April 13, of "A Night Off" was given for the benefit of the Relief Association. The season closed 19, with "A Night Off" on which occasion the comedy was supplemented by an original epilogue in verse, by Edgar Fawcett, and delivered by the members of the company who played the characters of the play. The theatre was closed 20, in order to give Clara Morris an opportunity for a final rehearsal of "Denise." The first performance in America of that play occurred April 21. It was an adaptation by that day, from Alex. Dumas. The cast:

Denise..... Clara Morris
Martha..... Clara Morris
Blanche Thorne..... Blanche Thorne
Madame de Thoset..... Mrs. Thomas
Madame de Pontferrand..... Agnes Perring
Bernard de Thoset..... George Parks
M. de Pontferrand..... E. P. Wilks
A Domestic..... E. P. Wilks

This was Clara Morris' first appearance at this theatre. She played three weeks, and Mrs. W. J. Florence opened a month's stay Sept. 7, in "Our Governor." "The Mighty Dollar" was produced 28. The cast:

Hon. Bartwell Slope..... W. J. Florence
Hon. Genl. O'Brien..... W. J. Florence
Charley Brood..... Karl Stilling
Lord Carleton..... Henry Holland
Arthur Hamilton..... J. H. Ryley
Hon. Geo. Savill..... J. H. Ryley
Hon. W. H. Skidmore..... J. H. Ryley
Lafayette Barr..... W. Macready
Targuillous Darwin..... W. Macready
Senator Weatherax..... W. Williams
Hon. D. Hogden..... E. P. Wilks
Clara Dart..... E. P. Wilks
Blanche Mowbray..... E. P. Wilks
Miss Hopeful..... E. P. Wilks
Col. Dart..... James Dunn
Roland Vance..... Cyril Sealie
Libby Ray..... Minnie Radcliffe

The Florences closed Oct. 3. The regular season opened 7, with Plinio's "The Magistrate," acted for the first time in America; played for the twenty-fourth and last time, Dec. 9 (matinee). Hamilton Bell appeared in it, acting C. Farrington, being his American debut. Evening of 9, "A Night Off" was revived, and Mrs. G. H. Gilbert made her first appearance this season. "A Night Off" was played for the last time 13. On 14 Mr. Daly inaugurated his season of old comedy with "The Merry Wives of Windsor," arranged in four acts. The cast:

Sir John Falstaff..... Charles Fisher
Sir Hugh Evans..... James Lewis
Sir Hugh Evans..... Charles Leclerc

Doctor Gains..... William Gilbert
Hosier the Garter..... Frederick Bond
Mistress Fane..... Virginia Dreher
Mistress Quickly..... Mrs. G. H. Gilbert
Fenton..... J. H. Ryley
Master Shallow..... John Moore
Francis Ford..... John Drew
George Page..... St. Clair
Ancient Pistol..... Geo. Parks
John Wood..... Annie Page
Edith Kingdon
This comedy was acted for the thirty-fifth and last time matinee Feb. 13. At night, "The World and She Would Not" was revived. It was acted about as noted last season, save that Edith Kingdon was the Donna Rosina. A trifle from the French, called "A Wet Blanket," was also done. On 15, 16, 17, it was fully worded lottery advertisement which had appeared on the programme of twelve Chicago theatres, was permanently withdrawn from the programme Feb. 3, by the man who has the advertising privilege. He gives as his reason the fact that complaints were made about the advertisement, and that while he considers that it is lawful, he preferred to take it out rather than have any trouble.

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Minnie Luckstone, of "The Old Homestead" Co., will be married in June to Moses I. Myers, a young and promising musician. The honeymoon will be spent abroad.

Plans are being made, and a bonus of \$10,000 has been raised, for a new opera house at Wauau, Wis., to replace the one destroyed by fire Jan. 16. The new house will be a \$300,000 affair, of Chicago will design and construct it. The house will be ready for occupancy about Sept. 1.

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Little Cecil Spooner, of the Spooner Comedy Co., celebrated the anniversary of his fourteenth birthday, Jan. 28, at Lenox theatre. Manager E. M. Davis, of Crawford's Opera House, presented her with an elegant diamond ring, and she was the happy recipient of other valuable and useful presents. The company was royally banqueted by the young lady.

A. C. Wheeler ("Nym Crinkle") was married for the second time, Jan. 30, to Jennie Pearl Mowbray, in this city. Mr. Wheeler's first wife died over a year ago. Among the witnesses to the marriage were John W. H. Ryley, who was the best man, a son of the groom. After the ceremony the bride party had a dinner at an uptown hotel, and then witnessed the performance of "Jim the Penman" from a box in Palmer's Theatre. Miss Mowbray is about twenty years old, and her parents live at Tarrytown. At one time she was a member of Mr. Potter's Co., and last season was in "The Great Metropolis" Co.

The "Avenge" Co., under the management of Fred Schuchman, left San Francisco June 3 for a three months' tour of Australia, carrying with them the entire present cast. The wolves, dogs and bears now used in the production will also be used abroad. Negotiations are pending with a California theatrical agent for a series of performances in India.

The following are now with "An Irishman's Luck" Co.: George Livingston, Mattie Lockett, Elia Wainwright, Bessie Morton, Robert Melrose, Mattie Wainwright, George Q. Mack, Chas. Douglas, Frank Richards, and Jos. A. Little, musical director.

G. E. Lewis has been engaged to play juveniles with Johnnie Cameron's Co.

THE WORLD OF PLAYERS.

"Cynthia's Lovers," by Chas. Barnard, will begin its tour Feb. 15, at Stamford, Ct., with Daniel Finn as business manager and T. A. Sweeney as agent. A strong company has been engaged, among whom are Douglas Altherton (star), Rachel Booth, Chas. Dade and others. The play, which is a transcript of New England of fifty years ago, will be elaborately costumed. E. C. Stanton directs the tour.

Martha Russell has left Fremont's "177" Co., and has returned to this city.

Dudie Douglass has been engaged to play Charlotte, in "The Junior Partner," at Hermann's Theatre, this city.

Scandinavian resumed her tour Feb. 8, at Paterson, N. J., under the management of Wilton & Raa.

Jennie Whitbeck has been reengaged with N. S. Wood.

Benj. Tutill is to manage the theatrical department of the World Mercantile Agency. He has an office at Taylor's Exchange, this city.

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Lizzie Hardy, a former member of the Arthur Forrest "Captain Swift" Co., whose death at Los Angeles, Cal., we mentioned last week, was buried Jan. 24 at 11 o'clock, A. M. The arrangements for the funeral and interment were under the personal supervision of H. C. Wyatt, manager of the Los Angeles Theatre. The body reposed in a beautiful black casket with a silver plate on the lid, bearing the inscription: "Laid at Rest." The pall bearers were: Wm. Conant, W. W. Conant, Capt. I. F. Moody, R. C. Corcoran, R. Wankowski and H. Fleming, all of the Los Angeles Theatre. The remains were interred in a beautiful part of Evergreen Cemetery in Boyle Heights.

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Lena Holt, soubrette with Mrs. Tom Thumb's Co., is reported to be making a hit through the South with her clever character singing.

Geo. Almont has returned from Carl Brehm's Co., and will rest until next season.

A. Z. Chipman was called, after the death of his mother, to the home last week on account of the illness of his mother. Mr. Chipman's mother had been ill for several years, she caught the grip and died on Feb. 2. She was well known to professionals.

Brook Peters was called to New York by the serious illness of his daughter, and has closed his engagement with "A Turkish Bath" Co.

Chas. H. Stanley writes us as follows: "My new comedy drama, 'Dam Life,' is nearly completed. Those who have read the first two acts think it will be successful."

The Acte Comedy and Specialty Co., now acting in "Fay Humba" and "Dad's Brother," includes: A. B. McWham, manager; Grant Dunbar, agent; J. Webster, Harry Mondy, Geo. Bailey, Frank Mitchell, L. R. Brown, J. C. Brown, Chas. Dunbar, Louise Hahnah and Master J. C. Prof. R. J. Clewer and three musicians join Feb. 13. The band now numbers twelve people.

Sid Eason is said to be lying at the point of death at the house of his daughter, Mrs



DRAMATIC.

16, Dallas 17, 18, Waco 19, Austin 20.
 "Hammy Dupty" - Slater, Mo., Feb. 10, Marshall
 Wa. 11, Lexington 13.
 "Jiv Lee" - Lynn Mass. Feb. 13.
 "Irishman's Luck" - Flemington, N. J., Feb.
 14, Frankfort, Pa., 11, Parsons 12, Avoca 15.
 "Irish Corporal" - St. Louis, Mo., Feb. 7-13.
 "Jasbeau's, Vernona" - Louisville, Ky., Feb. 10, Sand
 O., 12.
 "Johnson's Carroll" - Buffalo, N. Y., Feb. 11-13, Cleve
 O., 13.

11. 11-14.
Sullivan-Harrison-Leavensworth, Kan., Feb. 11,
Colo., Feb. 15.
10. Rwan & Moore's Ideals-Moline, Ill., Feb. 8-13, 70.
15 20
Scanlon's, Radio-Bridgeport, Ct., Feb. 11, 12.
*7. -Stripped by the Light of the Moon"-Houston,
Feb. 10, Galveston 11, 12.
od. *6. "Spider and Fly"-Marshalltown, Ia., Feb. 10.
Moines 11, Omaha, Neb., 12, 14, Sioux City, Ia.,
Lincoln, Neb., 17.

Ya. 15, 16 East Liverpool, O., 17, Altoona, Pa.
Willamport 12, Chester 20
Reilly & Wood's-Toronto, Can., Feb. 8-13, Buffalo,
N. Y., 15-20
Roulette Club-Chicago, 11, Feb. 8-13
Rose Hill-Harlem, N. Y., Feb. 8-13, N. Y. City 15-20
Thompson's Celebrities-Louisville, Ky., Feb. 8-13
Tennant, O., 15-20
Webb & Fields-Washington, D. C., Feb. 8-13,
Mad., 15-20.

les had their fifth annual benefit at Ford's
Houses. The programme was a long one, and in-
volunteers from every company in the city. Fi-
nancial results were gratifying. At the annual
of officers of the Journalists' Club, had 6 the fol-
lowing as officers: President, Paul Winchester;
president, Willard D. Day; secretary, J. E. H.
treasurer, John M. Sullivan (eighth term); hon-
orary, Wells J. Hawes, Edgar Goodman; and
Clark. Baltimore Lodge of Elks held a

es testified to being in the vicinity at five to six o'clock, hearing shots fired. James Craigston, bartender with Denny, extra man in the fire department, George Hentz, compositor, testified to seeing a man run away from where Grant was killed. The night watchman said they could not positively identify the man. One of the most important witnesses was a hooded, aged seventeen years, who resides just off the street from where Grant was killed.

CONTINUED ON PAGE SIX.

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second and third. Mutuels paid: Glenloch, \$17.70 and \$3.85; Smuggler, \$3.30.

Furor \$400, of which \$20 to second, penalties and allowance, \$10.00.

Chafas Stable's b. c. Toano, 6, by Longfellow, dam Chafas, 1859; 1 to 7 out and 3 to 1. Fanny 1 homebred, 115 lb.; 1 to 10 out and 3 to 1.

Maxim, 113 lb.; 3 and 7 to 10.

Horton 7, by Lovell's b. m. Marie Lovell, 5, by Sir Mofred, dam Kate, 1859; 1 to 10 out and 3 to 1.

Time, 1:30 1/2. Won by six lengths, three lengths between second and third. Mutuels paid: Toano, \$2.45 and \$3.30.

Furor \$400, of which \$20 to second, the winner to be sold at auction, six furlongs.

Cambridge, 113 lb.; 2 to 5, favored, by Scotland, dam Parine, 1135; even and 1 to 3.

Fanny 1, by Delaney's b. f. Minnie C. 3, by Speedthrif, dam Camille, 1135; 1 to 10 out and 3 to 1.

W. Lynch's b. h. Hawkstone, 8, by Hindoo, dam Urean, 1611; 13 and 2.

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Time, 1:31 1/2. Won by three lengths, a head between second and third. Mutuels paid: Climax, \$3.30 and \$2.80; Minnie C., \$4.05.

Furor \$400, of which \$20 to second, the winner to be sold at auction, seven furlongs.

K. Foster's ch. c. Algonquin A., by Joe Daniels, dam Fawcett, 1118; and \$1. 5.

Horn 1.

D. Waldo's b. f. Corinne, 3, by Longview, dam Kate Melker, 996; 3/4 and 6 to 5.

Irving 1.

Time, 1:31 1/2. Won by a head.

Duchess, 114 lb.; 18 to 10 and 6 to 3.

J. Davis 3.

Time, 1:31 1/2. Won by three lengths, a head between second and third. Mutuels paid: Algonquin, \$4.40 and \$3.70; Corinne, \$3.50.

The class of racefrogs known as the talent had nothing good to say of it, and the racing proved to be a failure. There was great attendance and the racing was good, although the track was deep and heavy. Two men, who were suspected of being agents of the Law and Order League of Hudson County, were brought to the scene of the race, and were taken from the grounds, while the other only escaped the same fate by a prominent horseman vouching for him. Summary:

Furor \$400, of which \$20 to second, for beaten horses, the winner to be sold at auction, five furlongs.

R. Redie's b. c. Ivanhoe, aged by Luke Blackburn, dam Vanilla, 105B; 1 to 10 and 3 to 5.

Irving 1.

C. A. Macey 6, b. c. by Great Britain, 105B; 1 to 10 and 3 to 5.

My Nanzie C. 100B; 24 and 7 1/2.

T. Flynn 3.

Abundant Stable's b. h. J. F. Des, 6, by Tynman, 105B; 1 to 10 and 3 to 5.

Time, 1:36 1/2. Won by two lengths, three lengths between second and third. Mutuels paid: Ivanhoe, \$4.30 and \$3.30.

Furor \$400, of which \$20 to second, penalties and allowance, one mile.

Heaver's ch. c. Zenophon, 4, by Aristides or Athlete, dam Crash, 1109; 6 and 7 to 5.

Donkey 1.

John Smith's b. c. by Starford, dam Impediment, 105B; 7 to 10 and 3 to 5.

Irving 2.

Schuykill stable's gr. c. Granite, 5, by Faiseto, dam Granite, 105B; 1 to 10 and 3 to 5.

Time, 1:53. Won by six lengths, a head between second and third. Mutuels paid: Zenophon, \$11.00 and \$3.30.

Furor \$400, of which \$20 to second, selling and beaten starters, six furlongs.

E. J. Trice's b. h. Forrester, dam Albion, 105B; 7 to 10 and out.

J. Barrett 1.

J. Trice's b. h. Prodigal, aged, by 8 and 10th, dam Al 1 to 10 and 3 to 5.

W. H. Talon's o. c. Robt. Arthur, by Sam, dam Pearl Trier, 105B; 6 and 8 to 5.

U. Snyder 8.

Time, 1:53 1/2. Won by a head, a neck between second and third. Mutuels paid: Arsal, \$1.50 and \$3.80; Prodigal, \$4.50.

Furor \$400, of which \$20 to second, penalties and allowance, five furlongs.

[illegible]

10th; 4 and 5. **Penny** 8
 11th; 4 and 5. **Star** 8
 12th; 4 and 5. **Star** 8
 13th; 4 and 5. **Star** 8
 14th; 4 and 5. **Star** 8
 15th; 4 and 5. **Star** 8
 16th; 4 and 5. **Star** 8
 17th; 4 and 5. **Star** 8
 18th; 4 and 5. **Star** 8
 19th; 4 and 5. **Star** 8
 20th; 4 and 5. **Star** 8
 21st; 4 and 5. **Star** 8
 22nd; 4 and 5. **Star** 8
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 82nd; 4 and 5. **Star** 8
 83rd; 4 and 5. **Star** 8
 84th; 4 and 5. **Star** 8
 85th; 4 and 5. **Star** 8
 86th; 4 and 5. **Star** 8
 87th; 4 and 5. **Star** 8
 88th; 4 and 5. **Star** 8
 89th; 4 and 5. **Star** 8
 90th; 4 and 5. **Star** 8
 91st; 4 and 5. **Star** 8
 92nd; 4 and 5. **Star** 8
 93rd; 4 and 5. **Star** 8
 94th; 4 and 5. **Star** 8
 95th; 4 and 5. **Star** 8
 96th; 4 and 5. **Star** 8
 97th; 4 and 5. **Star** 8
 98th; 4 and 5. **Star** 8
 99th; 4 and 5. **Star** 8
 100th; 4 and 5. **Star** 8

Rosa Kader (08b): 7 to 5 and 3 to 5. Martin 2
E. A. McJure's b. g. Long-tride 5. by Longfellow.
dam Annie Holey. 112b: 16 to 5 and 4 to 5. Marshall 3
Time 1:46 1/2. Won by three lengths a head between
second and third. Mutuels paid: Joe Courtney, \$11.05
and \$1.50; Sandstone \$3.55.

Fully five thousand persons visited the track 6
and they were treated to a fine day's racing, as the contests
in the various events were better than they have been

[illegible]

sold at auction, seven farthings.
 T. Petherick's 3 (Climax, aged), by Scotland, dam
 Pinder's 3 (Climax, aged), by Scotland, dam
 W. E. Cotton's 3 (M. Sallie Harrier, aged), by John
 Hall, 2 (M. Sallie Harrier, 1008; Sallie even, living
 W. Lover, 1018; M. Laid, 1018; M. Pinder, 1018;
 Pomerle, 1018; 1018 and 3 Harrigan 3
 1018; 1018 and 3 Harrigan 3
 second and third. Mutuals paid: Climax, \$1.70 and \$1.35;
 Sallie Harrier \$1.85
 Pinder's 3, purse \$500, of which \$50 to second, six far-
 things.
 Khatian Mable's 3 (G. W. Cook, aged), by Long-
 leat, 1018; 1018; 1018; 1018; 1018; 1018;
 C. P. Fowler's 3 (G. S. V. by Wordsian, dam Lady
 Maid, 1018; 7 and 3 T. Flynn 3
 1018; 1018; 1018; 1018; 1018; 1018;
 the 1008; 1 and even M. Hill 3
 Time, 1:15 1/2. Mutuals by a head, same between second
 and third. Mutuals paid: G. W. Cook, \$10.00 and \$6.25
 Harrigan, \$8.00.



BILLIARDS

UNION LABOR SCHOENBERG AND TRIST AGENTS

Helen's father, crazed with drink, rushes up to the door, and the wretched girl, with the aid of an old peasant, escapes to the woods. There, in the arms of a hunter, and the working women, degraded by toil, creep out of their wretched hovels and make ready for the day's labor. Helen's only consolation is the love of her father and barrow. While this is taking place a squire, the nephew of Krause's second wife, takes a fancy by shooting at the birds. He kills a partridge, and his cousin, the meek Helen, learns from her lips the suffering of the mine in the mines. In the third act there is a quarrel between the squire and his cousin, and the latter understands that his absence would be preferable to his company. As he is about to save the house Helen intervenes, and tells him of her father's sufferings, and foretells him to stay and en's by declaring her love for him. In the fourth act Hoffman, frightened by last night's storm, returns to his home, and his cousin and then occurs a love scene between Helen and Alfred. A fifth act brings the play to a sombre ending. Loth, the squire's son, who has been a student at the university, to diplomacy, abandons her, and she struggles herself. Hoffman is left unpunished, and all the reforms preached by Alfred come to naught.

Dover, O., Opera House.

The New Opera House, Dover, O., was dedicated Jan. 3, by the Ellsler Coudlock "Hazel Kirke" Co. For years Dover has needed a new opera house, the town hall having become too small and antiquated. Last Summer three or four young and energetic business men suggested that they build an opera house at once. The parties were Jacob A. Horn, Joseph Reiter, Philip Shaffer and Christian Deiss. They secured a lot on the corner of Third and Commercial streets, and had a plan constructed, and he put in a foundation equal to that of a court house, of large and very fine stone, the building being about, wide by 133 deep. The brick walls are 13in. thick, and 30ft. high, with a basement of 10ft. The roof is of iron, and is the most substantial construction. The building is below Factory, and faces on Third Street. The front is of the finest pressed brick, with marble medallion trimmings marking each story, and marble pilasters at the corners. The entrance is a new room in each front corner, with a graceful porch entrance to parquet and dress circle, 20ft.

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This melodrama, from the pen of Alex. McLean, was acted for the first time on any stage, Jan. 29, 1892, at the Fort Jervis, N. Y., Opera House, with Helen Rythe in the star role. The company is under the direction of Mr. McLean, with J. F.'Brien as business representative. The story of the play, told in picturesque and four acts, is very interesting, and furnishes several very strong dramatic climaxes. Robert Purdon, a young man of good impulses, but, with a strong taste for liquor, commits forgery in England, and flees to Paris, where his life and soul are at stake. He is sentenced to the guillotine, but, by a fortunate coincidence, is pardoned, and, destitute, and the mother, to save her child's life, is compelled to consign her to the mercies of the Foundling Hospital. Leaving this institution a pauper, she is rescued by a wealthy man, who is her husband, who is reeling along with a drunken companion. The discovery quickly sobers him. Having been followed by detectives, Purdon and his companion, Jack Cortin, are arrested, taken to New York, and released. Purdon is disappointed in his life. Effecting his escape, Purdon comes to New York, reforms, and becomes a wealthy man, marry again. By a chain of circumstances, his daughter, having left the hospital, comes to New York and is recognized by her mother, who is in disguise, who has now changed his name to Gordon. Here the girl is recognized by Cortin, who conspires with another villain named Skilling to abduct a girl for ransom, knowing that Gordon is anxious to see his daughter. Skilling is successful in his endeavor, and Marie is abducted, but succeeds in escaping from her persecutors, who, following her attempt to abduct her again, are killed. The girl is rescued by her father, who is then followed by the timely arrival of a detective, who loves Marie, and who is engaged to Gordon to discover his daughter's whereabouts. A picture in the possession of Gordon, corresponding to the picture of the girl, is shown to the police, and he restores the daughter to her father's arms. Intermixed with the main thread of the story are several little romances of love, and the interest all is sustained until the final fall of the villain, who is killed by the police. The cast includes Mason Mitchell, J. F.'Brien, M. W. Raleigh, E. Mackey, Pauline Davidson, Gus York, Joe Sims, Marion Townsend, Al. Harris and others.

To thalagogue of one act plays called *Crusaders*, Lorimer Stoddard, a son of the poet laureate, R. H. Stoddard, has contributed an episode entitled "Her First Love." It was given its presentation by the Aug. Pitou Co., under the personal direction, at the Pike Opera House, Cincinnati, Jan. 22. It is a simple little story, touching touch, of the flirtation of Gordon White, a gay youth, who fished in love's waters for riches rather than for bestowal of affection. Cheston and Mabel Gray's affection were divided, and the result was that a wealthy uncle would bestow his gold upon Miss Cheston, while plays with the girls' heart. I think she loves him. Mabel Gray, who has as her part in the play, a million in her own right. When White discovers that the million of \$500,000, the dear departed has left his niece of \$500,000, he gives cause for a lover's quarrel, and dismissed. Rose Cheston finds her sorrowful in the play. When White discovers the truth of the matter, Alfred White, Gordon's father, had cast upon his own life. She, too, had been fitted, and for more. The lines are bright, and the word pictures plentiful. One of the most touching incidents in the play is the scene where Rose Cheston, in mortification and grief, seeks relief in her prayer book. She opens it at random, and her eyes upon the words: "Whom did hath joined together let no man put asunder." In pique, discovering that her father had been deceived, she tells her father to bid him go and seek for her hand. He follows her advice, and sends the message: "I have followed your advice. Mabel Gray has said 'Yes.'" The cast: Rose Cheston, White; Vernon; Carrie B. Cheston; Mabel Gray; Alfred White; Gordon Backus; Mabel; Mabel Gray.

http://www.elsevier.com/locate/jmb

A German drama bearing the romantic title, "Be

ore Sunrise" was produced at the Thalia Theatre this city, Jan. 11. It is from the pen of Gerhart Hauptmann, and has been for some time one of the reigning sensations of the Berlin theatre world. Krause is a rich landholder, whose love of liquor has made him a swaying drunkard. He is married to a second wife (Frau Kochthamer), who is also fond of the wine cup. Hoffman, a civil engineer, is an inherent love of drink. Another daughter, Helen, just home from school at the opening of the play, Hoffman is full charge of the estate. He is living a gay and luxurious life when the drama begins. He has defrauded the bank of a large sum of money, and is being pursued and sees the poor peasantry of the state sink lower and lower in poverty and degradation while he suffers his position in the community. He is visited by an old college friend, Alfred Lohk. Alfred has been in America, and brings tales of the happiness and position of the American people. He calls his friend's attention to the terrible position of the peasantry, their sufferings in the mine, their lack of food, and the terrible conditions of the land. A fearful day of reckoning is coming, Hoffman laughs at any revolution that comes "from the bottom up." He promises to give sympathy to "the king of the bottom," but that reform must proceed "from the top toward the bottom." He is a thorough voluptuary, entirely given over to fish, amusements, and laughter. He is a man of the world.

Helen listens with wonder and ill concealed pain to

At Palmer's Theatre this city, Feb. 2, 1904.

Grundy's romantic drama, *The Broken Seal*, which he acted for the first time in America. Its original title was "A Village Priest," and it was first performed at the London, Eng., Haymarket, Aug. 1890. It is an adaptation of *Le Secret de la Vierge*, by the French dramatist, Paul Ivoi, and was first produced at the Chateau d'Eu Theatre, Paris, Fr., Oct. 12, 1888. The story of the play is an odd one, and deals with the broken vow of a priest. Judge D'Arcy directs the opening of the play, leaving a wife and a daughter to be married. The wife, however, is not the wife of Judge D'Arcy, during his lifetime, was locked upon a man of integrity. For all that he had in an instant committed a murder, for which he is another man—a gamekeeper named Jean d'Arcy. He confessed his crime to his old friend, Abbe Dubouche. The gamekeeper languishes in prison for nineteen years, believed to be guilty by all, including his daughter, Jeanne, whom Mlle. D'Arcy has adopted. Jeanne's only engagement is to a married man, Marguerite, the daughter of the man who once derided. The old gamekeeper manages to escape from prison, and comes back to his native town eager to face his accusers. He applies to the warden to locate his accuser, who happens to be his father. He goes to the warden, who tells him that his father was the murderer. He goes to the Abbe Dubouche and makes the latter break his own vows by knowing that an innocent man was wronged.

The Scottish-American Athletic Club, of Jersey City, have made great preparations for a grand "stag" at their club rooms, 435 Grove Street, on Monday evening, Feb. 15. Efforts will be made to ensure its being the most interesting and enjoyable affair of the kind ever held in the city. The featured stars will be a terrific and hot bout between Hugh O'Neill, of the Scots, and M. Sheridan, of the Wagon Athletic Club, at 115 lb. Pat Cahill, the undefeated middle weight, will appear, also Dave Entwistle, T. Ambrose, Dick Connors, Bob Winton, Jimmy Clark, J. Entwistle, P. Looney, J. Murphy, J. Lancia, and J. Moran and J. Gallagher—surely talent enough to provide an abundance of solid entertainment for those who attend.

The prize ring is locking up in South America, and bids fair to become a popular institution in that quarter of the globe. A desperate encounter took place at St. Louis, E. A., Dec. 12, between Jose Fernandez, of Buenos Ayres, and Abe Dunn, a negro from New Orleans, for stakes of \$250 a side. Twenty-five rounds, lasting three quarters of an hour, were fought, when Dunn, who has received terrible injuries, was knocked senseless. Fernandez, who has been accused of having succumbed to his injuries without retaining consciousness, but the rumor proved on inquiry to be without foundation. This is the fourth big victory for Fernandez with the last eighteen months, and he now claims the title of champion of South America. The next night he recently taken place both at Buenos Ayres and Montevideo, and others are projected.

traveling with the Australian Novelty Company, his specialties consisting of lifting heavy weights with his teeth, breaking stones with the naked fist and club swinging. He gained considerable applause by his performances at the Lyceum Theatre, Montreal, Can., during the past week. On the night of Jan. 30 Gus met Jim Duane, of Troy, N. Y., in a glove contest at Quebec. They were to have fought ten rounds, Queensberry style, but Lambert had much the best of the milling during the first four rounds that the police put a stop to it.

for a purse of \$500 at the Pastime Athletic Club, Los Angeles, Cal., Jan. 28, the battle lasting through fifty-five rounds. There was little merit to the fight and more aggressive work on the part of McCauley would, it was thought, have brought about the same result in much shorter time.

DENNIS KILLEN, a brother of the late Pat Killen, died at St. Paul, Minn., City Hospital, Feb. 4, of erysipelas. He was twenty-eight years of age, and was born at Philadelphia, where he will be buried. He was quite well known as a boxer, although he never rose to prominence in the profession. It is a strange coincidence that he should have died from the same disease that caused the death of his brother.

Troy, fought with the bare 'uns, under the old rule for \$500 a side, in a blacksmith shop at Ballston. Y., Feb. 4, a draw being proclaimed at the end of the seventeenth round, neither being able to finish the other.

Lyceum Theatre, Montreal, Can., during the current week. Jimmy Nelson and Nick Hughes are with the concert.

day afternoon, Feb. 6, between Martin Carlin, a painter, and Billy Williams, an ironworker. The

fighters, and they hammered each other to the best of their ability for thirty rounds when the police stepped in to end the battle. Both men were badly used up and each had

Ed BINNEY, a colored boxer, residing at Boston, a
Moriatt Flaherty, of Providence, R. I. fought for a pu
at the latter city.

seconds, Jack Magea, throwing up a towel as a signal of defeat in the twelfth round after his charge had been

MIKE LUCIA, of New York, and Ed. Smith, of Denver, Col., were to have entertained the sports of Montre

be opened and thereby keeping the boxers from getting onto the cash of about six hundred persons who had congregated at the entrance, ready to get up to see

London, Eng., on the evening of Jan. 26 to fight w
mittens for \$100 and a purse. The battle was limited
fifteen Queensberry rounds, at the end of which

SAM THOMAS defeated Thomas James, both Welshmen, in Merthyr Tydvil, for a stake of \$50, under Queen

dazing effects of which he did not recover within stipulated ten seconds, and Thomas was declared victor.

latter being defeated in two rounds. The award was made on a claim of foul. Kelly was badly punished.

artist, has been seized with the pugilistic fever again and expresses a desire to have a go with Jimmy Flaming Carroll. If the

TOMMY CALLAGHAN is still at Bay St. Louis, Miss., and a dispatch states that his hand was much more injured than was supposed at the time of the fight with...

He will be able to use it in the ring again.

WHEELING!

Feb. 15-22—'Cycle show at Industrial Hall, Philad.

Dula, P. N. March 5—Western New York Bicycle Exhibition, Washington Ridge, Rochester, N. Y.
March 5—Harlem Wheelmen Race meet, Madison Square Garden, N. Y.
March 7—12—Professional day ordinary bicycle and cycle exhibit, Madison Square Garden, N. Y.
March 10—Chicago, Ill.
May 30—Race meet of the Rome (N. Y.) Cyclers.
May 30, 31—Bay state Bicycle Club tournament, Weymouth, Mass.
June 2—Annual road race at Louisville, Ky.
July 4, 5—Connecticut "Cycle Club and Colt Bicycle Club" tournament, Hartford, Conn.
Sept. 5—6—Hamford (Ct.) Wheel Club annual tournament, Hamford, Conn.
Oct. 14, 15—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.

♦♦♦♦♦

The Gotham Wheelmen elected these officers a few days ago: President, A. J. Williams; vice president, L. Corliss; secretary, L. Goldsmith; financial secretary, H. Kayser; treasurer, R. Weiner; captain, D. Brumfield; lieutenant, H. King; second lieutenant, A. Brumfield.

AS HAS BEEN anticipated, the racing board of the League of American Wheelmen have voted unopposed to elect a racing secretary, J. M. Cooper, who was unjustly, charged a professional, and the New Jersey rowing club for Europe on board the steamer Atrania, which is now on her way to New York.

The Camden (N. J.) Wheelmen have elected the following officers: President, J. W. Cooper; vice president, F. F. Kleiser; secretary, R. H. Harman; treasurer, J. M. Cooper.

GALLAGHER AND WEST,

The Comedians, The Colonel and I-the Two Tramps.

THE FUNNIEST AND MOST ORIGINAL LAUGHING SPECIALTY EXTANT. ALWAYS A HIT.

"Gallagher and West, the Sidewalk Conversationalists, with Williams & Orr's Meteors at the People's Theatre, do a very funny act. Much of their stuff is apparently spontaneous. The audience is taken into camp, so to speak, and numerous people in front are made to participate in the hilarity of the occasion."—TIMES-STAR, Cincinnati, Dec. 10.

"Gallagher and West kept the house in a roar."—LEADER, Phila., Nov. 3.

"Gallagher and West, as The Colonel and I, are very funny."—SUN, Baltimore, Oct. 15.

"Gallagher and West were received with roars of laughter."—MONTREAL GAZETTE, Jan. 26.

"Gallagher and West as the Col. and I were received after having kept the audience in an uproar of laughter during their entire act."—NORTH AMERICAN, Phila., Nov. 3.

"And then Gallagher and West came into the stretch with full on and howls of delight that greeted their act were perfectly deafening."—N. Y. CLIPPER, Oct. 3.

"The hit of the show, however, was made by Gallagher and West as the Colonel and I. They had lots of new jokes, of which several were improvised while they were on the stage."—ITEM, Phila., Nov. 3.

"And the audience was loth to let Gallagher and West go. They certainly made a hit."—JOURNAL, N. Y., Sept. 29.

"Gallagher and West, the comedians, are favorites at the Central, and as the Col. and I did a good funny turn."—INQUIRER, Phila., Nov. 3.

"Two able comedians are Gallagher and West, and their abundance of new jokes made them favorites instantly."—PRESS, Phila., Nov. 3.

"Gallagher and West are first class fun makers, and last night they carried the house with them."—STANDARD UNION, Brooklyn, Nov. 10.

"Gallagher and West exert themselves in cracking jokes at railroad speed. They are funny comedians."—EAGLE, Brooklyn, Nov. 10.

"Gallagher and West the comedians are entertainers of high merit. Their flow of humor is incessant, and brings numerous scores."—TIMES-STAR, Cincinnati, Nov. 30.

"Gallagher and West made it lively for the audience. They are funny comedians."—REPUBLIC, St. Louis, Dec. 21.

"Gallagher and West made the hit of the performance with their funny talk."—CITIZEN, Brooklyn, Nov. 10.

THIS SEASON CLOSING THE OLIO WITH WILLIAMS & ORR'S METEORS, And making the hit everywhere. The Hit at Hyde & Behman's, Brooklyn; the Hit at Howard Athenaeum, Boston; the Hit at Academy of Music, Pittsburgh; the Hit at Central Theatre, Philadelphia; the Hit at People's Theatre, Cincinnati, and the others you know, so the Colonel and I will not mention them.

NEW CIRCUS BILLS.

We have just completed a brand new and exceedingly handsome line of stock circus printing, which we intend placing with a few reliable shows in widely separated territories. The bills are all new and range in size from a quarter sheet window lithograph to a twenty-four sheet stand, and, furthermore, every sheet in the entire line is lithographed. This line of paper is complete in every detail, and contains several new ideas and not a few complete novelties. Those interested will do well to communicate with us at once. Bear in mind THE ENTIRE LINE IS ABSOLUTELY AND ENTIRELY NEW AND ALL LITHOGRAPHED.

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No song in years has been received with such universal satisfaction by both professionals and the public. Professional repertoires are not complete without it, and it always makes a hit. Arranged suitable for soprano or tenor, alto or baritone. Orchestra, piano or arranged with splendid bell effect also arranged for male quartet. Price to professionals only 10c. per copy. Orchestra parts 10c. extra, quartet, 10c.
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PATENT MAY 19, 1891.
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136 in., \$31.50; 138 in., \$32.00; 140 in., \$32.50; 142 in., \$33.00; 144 in., \$33.50; 146 in., \$34.00; 148 in., \$34.50; 150 in., \$35.00; 152 in., \$35.50; 154 in., \$36.00; 156 in., \$36.50; 158 in., \$37.00; 160 in., \$37.50; 162 in., \$38.00; 164 in., \$38.50; 166 in., \$39.00; 168 in., \$39.50; 170 in., \$40.00; 172 in., \$40.50; 174 in., \$41.00; 176 in., \$41.50; 178 in., \$42.00; 180 in., \$42.50; 182 in., \$43.00; 184 in., \$43.50; 186 in., \$44.00; 188 in., \$44.50; 190 in., \$45.00; 192 in., \$45.50; 194 in., \$46.00; 196 in., \$46.50; 198 in., \$47.00; 200 in., \$47.50; 202 in., \$48.00; 204 in., \$48.50; 206 in., \$49.00; 208 in., \$49.50; 210 in., \$50.00; 212 in., \$50.50; 214 in., \$51.00; 216 in., \$51.50; 218 in., \$52.00; 220 in., \$52.50; 222 in., \$53.00; 224 in., \$53.50; 226 in., \$54.00; 228 in., \$54.50; 230 in., \$55.00; 232 in., \$55.50; 234 in., \$56.00; 236 in., \$56.50; 238 in., \$57.00; 240 in., \$57.50; 242 in., \$58.00; 244 in., \$58.50; 246 in., \$59.00; 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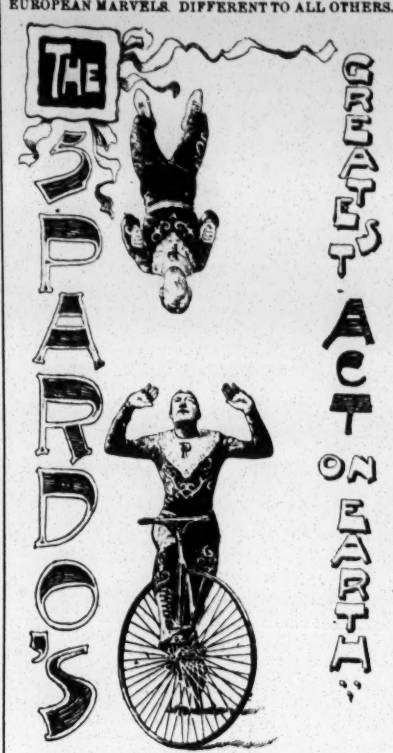
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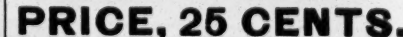
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